

# Give Me The Night

Rod Temperton

Play 4x  
F min B $\flat$ 7  
*mp*

**A** Vocals  $\frac{3}{8}$   
3 F min B $\flat$ min7 Cmin7(add11) D $\flat$ Maj7 2  
*mf*

1. Whenever dark has fallen  
2. Evening action  
D.S. And if we stay together

7 B $\flat$ min7 E $\flat$ 9sus4  
2 2

"music in the air"

13 F min B $\flat$ min7 Cmin7(add11) D $\flat$ Maj7  
"Give me the night..."

17 F min B $\flat$ min7 Cmin7(add11) D $\flat$ Maj7  
2 1. Cmin7(add11) D $\flat$ Maj7 2, 3. Cmin7(add11) D $\flat$ Maj7

**B** 22 F min7 E $\flat$ (add9) Cmin7 B $\flat$  F min7 E $\flat$ (add9) Cmin7 B $\flat$  F min7 E $\flat$ (add9) Cmin7 B $\flat$

"So come on out tonight and we'll lead the others...."

28 F min7 E $\flat$ (add9) D $\flat$ Maj7 A $\flat$ /B $\flat$  D $\flat$ Maj7 B $\flat$ /C  
on D.S. - to Coda  $\oplus$

33 F min B $\flat$ min7 Cmin7(add11) D $\flat$ Maj7 F min B $\flat$ min7 Cmin7(add11)  
"Give me the night..."

**C** 37 Open for solos... F min B $\flat$ min7 Cm7(add11) D $\flat$ Maj7 2  
*mp* (then grow)

41 *F min B<sup>b</sup>min7 C m7(add11) D<sup>b</sup>Maj7* *D.S. (take 2nd ending), al Coda*

"Give me the night..."

45 *F min B<sup>b</sup>min7 C min7(add11) D<sup>b</sup>Maj7* *Open*

"Give me the night..."

47 *On Cue C m7(add11) D<sup>b</sup>Maj7 F min*

Give me the night!